

Extérieur CD = RECTO

Pages 4 - 1

Traits-coupe pourtour = 241 x 120,5 mm.

Pliage

Goin' Basic



Mo Millar
Nicolas Wetzell

- 1 **In My Life**
Lennon / McCartney
- 2 **Voodoo Music**
J.B. Lenoir / Willie Dixon
- 3 **We Can Work It Out**
Lennon / McCartney
Arrangement: Nicolas Wetzell Jr.
- 4 **Venus**
Shocking Blue
- 5 **Path To Peace**
Patricia Catbcart Andress

Recorded by Luca Solari
at "Depot 8" Geneva - Switzerland
Mixed by J.L. Asaresi (Sarten)

Pictures by Luca Solari

Cover concept by
ChaBlues and Mo Millar

Design by ChaBlues
www.ozepices.cb/cbablues

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DEMO CD NOT FOR SALE
NON DESTINÉ À LA VENTE

Goin' Basic



Mo Millar Nicolas Wetzell

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Mo Millar + ChaBLUES

Intérieur CD = VERSO

Pages 2 - 3

Traits-coupe pourtour = 241 x 120,5 mm.

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Mo Millar is a singer/vocalist born under the smoke of Amsterdam in a family of musicians. Following lots of bands, live experience and projects in Europe and Switzerland, Mo recently joined forces with Peruvian composer, songwriter and guitar man **Nicolas Wetzell Jr.** in order to listen to her inner voice that kept on saying it was time to 'go basic'. She and Wetzell arranged and adapted a 2-hours rich blend of laidback, groovy jazz, pop and soul songs in order to show full advantage of Millar's warm and powerful voice (often compared to Janis Joplin and Joyce Kennedy) as well as Wetzell's rich arrangements, gifted play and backing vocals.

For more information
www.fcma.ch/fr/artistes.php

www.music.ch/smd/begriffmo/detail7913

french
english

For bookings

+41 (0)76 509 76 63

mo.millar@bluewin.ch

1 In My Life

Lennon / McCartney

2 Voodoo Music

J.B. Lenoir / Willie Dixon

3 We Can Work It Out

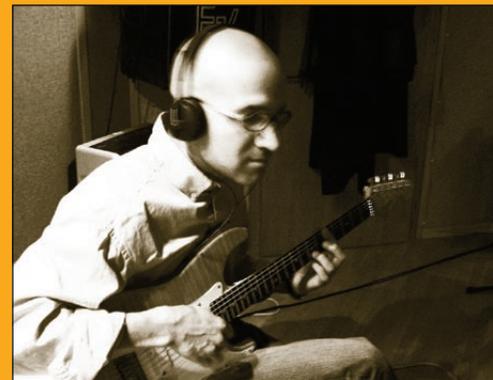
Lennon / McCartney

4 Venus

Shocking Blue

5 Path To Peace

Patricia Catbert Andress



Gratefully:

I dedicate the *Goin' Basic* project to unconditional, genuine love. I wholeheartedly thank Nick, for sharing your wonderful talent and love for music with me, my sweet 'mang' and soul mate Lu, for being the inspirational force behind this project, for believing in me and for making me look good, Sarten for your wonderful ears and Chablues for your big heart and smooth ideas. A special word to Jen & Willy: thank you so much for your warmth and wise words; you know... Much love to all!

Mo Millar
Geneva, February 2005

Fond du CD = recto simple (pas de verso)
Traits-coupe pourtour = 150.5 x 126,5 mm.

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